HOW TO TEACH ANALYSIS

Analysis *is when a reader methodically examines a piece of text in order to understand, explain and interpret its meaning.*

A SIMPLE ANALYSIS

A simple analysis requires the reader to:

✓ 1. Study the introduction and conclusion

✓ 2. Study the main character's patterns

✓ 3. Study the relationships between the characters

✓ 4. Study the antagonist

✓ 5. Study repetitions within the text

✓ 6. Study the characters' actions at pivotal parts of the story

HOW TO TEACH ANALYSIS

	ACTION STEPS	CONSIDERATIONS
STEP 1	Teach and model for students how to study the introduction and conclusion paragraphs and recognize any changes in the character	• How is the main character introduced? • What are your initial thoughts about the main character? • What important information does the author give in the conclusion?
STEP 2	Teach and model how to study the character and his patterns throughout the text	Examine the character by looking at: • His actions • Activities he is engaged in • His style of talk and discussion with other characters • The actions of other characters in relation to the main character
STEP 3	Teach and model how to scrutinize the relationships between the characters	• Draw a table or graphic that highlights the relationships between the main character and other characters • Analyze the trends of the relationships and how they shape the plot or theme
STEP 4	Teach and model how to determine the author's use of the antagonist to build the theme	• Examine the relationship the antagonist has with the main character • Examine the relationship the antagonist has with other characters • Note the author's use of dialogue between the main character and the antagonist • Highlight specific words or language that the author uses with particular characters
STEP 5	Teach and model how to recognize and highlight repetitions that are potentially meaningful	Highlight those areas within the text where there are repetitions: • Phrases • Statements • Words • Examples
STEP 6	Teach and model how to chart the progress of the character from beginning to end, particularly noting his actions in the climax	Chart the main character's progression and reactions to the addition of other characters, situations and problems

How to Teach Students to Critically Think About Text